#### A REPORT ON /oy/-MONOPHTHONGIZATION IN BALTIMORE

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## Overview

- Focus: Monophthongization of /oy/ in Baltimore
- Questions:
  - Is /oy/-monophthongization present in Baltimore?
  - Who uses /oy/-monophthongization?
  - What are the phonological characteristics of /oy/ in Baltimore?

#### BACKGROUND



## /oy/-monophthongization [1/2]

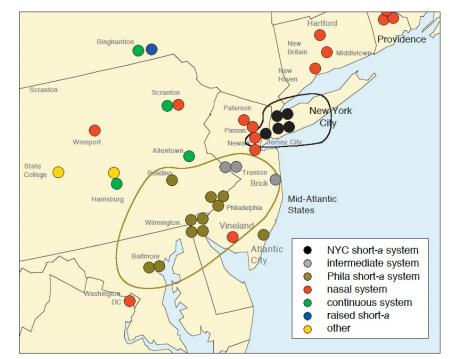
- Glide weakening and monophthongization of /oy/ is associated with the South (Thomas 2003)
- Kurath & McDavid (1961) describe weakened diphthongs as prevalent for /oy/ in the South and South Midland
- /oy/-monophthongization occurs infrequently in Labov et al.'s (2006) data (28/743 tokens)
  - 23 tokens before /l/ (e.g., *boil*) and 5 before /s/ (e.g., *oyster*)

## /oy/-monophthongization [2/2]

- Labov et al. (2006) describe /oy/monophthongization as part of the Back
  Upglide Chain Shift: /oy/ -> /oh/ -> /aw/ -> /æw/
- Thomas (2008) reports that for rural White speakers, glide weakening mainly occurs among speakers born before 1960 (except before /l/)

## Baltimore

- Under-researched
- The ANAE on Baltimore: "The data ... do not show any substantial differences between Philadelphia and ... Baltimore (Labov et al. 2006: 238)
- Baltimore's AAE shares features with Washington, D.C. (Blake & Shousterman 2010, Jones 2020)



The Mid-Atlantic and New York City dialect regions (Labov et al. 2006).

## /oy/ in Baltimore

 Monophthongal /oy/ is a stereotype of Bawlmerese, White working-class Baltimore English (Malanoski 2024)

Noted in folk dictionaries since at least 1960

 However, monophthongal /oy/ has not been noted in prior descriptions of Baltimore English (Kurath & McDavid 1961, Hisley 1964, Labov et al. 2006)

#### **METHODS**



## Participants

- 17 natives of Baltimore or its inner suburbs
- 12 White (10 women, 2 men)
- 4 Black (3 women, 1 man)
- 1 South Asian man
- Birth years: 1948–1995
- Education: 9 postgraduate, 5 college only, 3 less than college
- Mainly white-collar jobs
- Many upwardly mobile

#### Data collection and analysis

Data come from a reading passage and word list conducted as part of sociolinguistic interviews (*n* = 259)

Transcripts aligned with Montreal Forced Aligner (McAuliffe et al. 2017)

Formants extracted with FAVE (Rosenfelder et al. 2022)

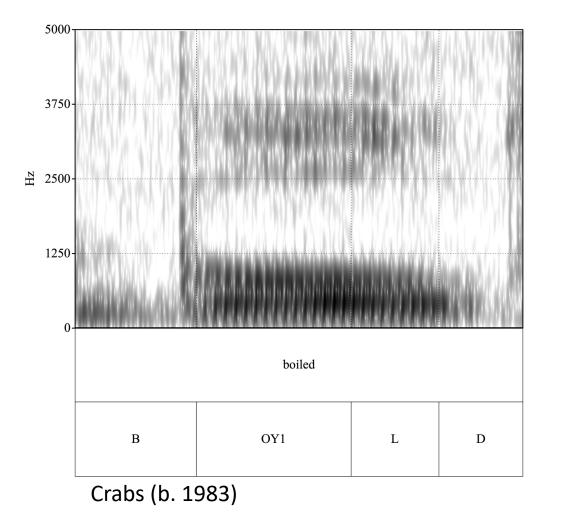
Glide strength operationalized as Euclidean distance between F1/F2 at 35% and 80% through the vowel



#### RESULTS



#### /oy/-monophthongization is present in Baltimore

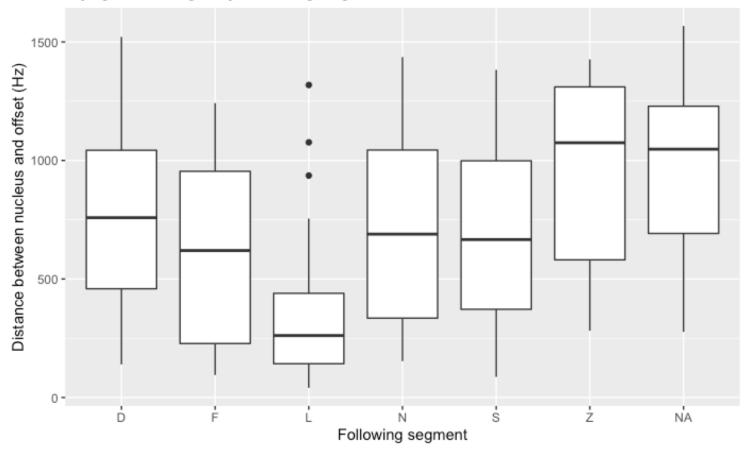






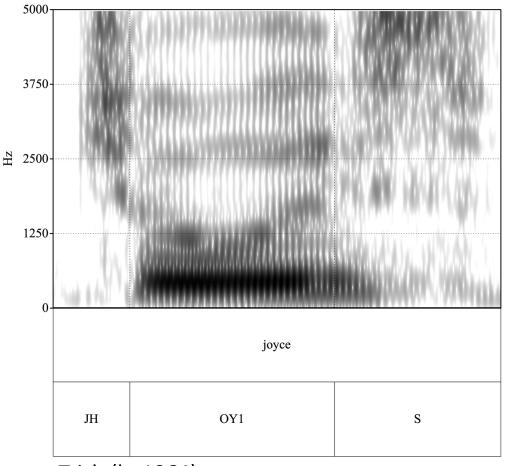
## /l/ most strongly favors weakening

/oy/ glide strength by following segment



There were no notable difference between passage and word list style.

## Glide weakening also occurs in other environments (but monophthongization is rare)



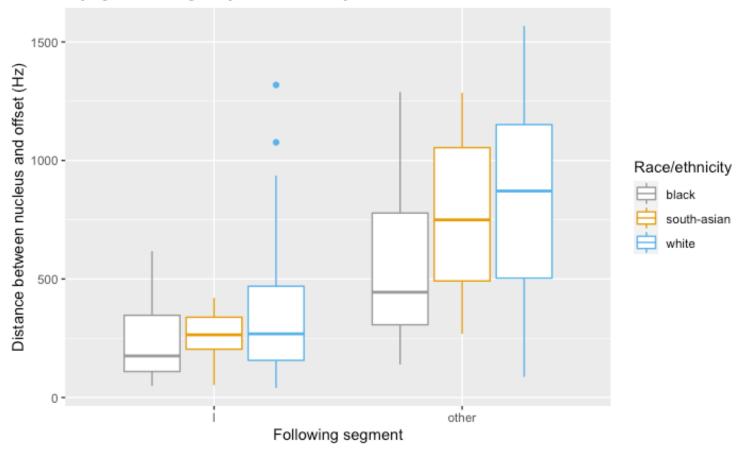
Trish (b. 1964)

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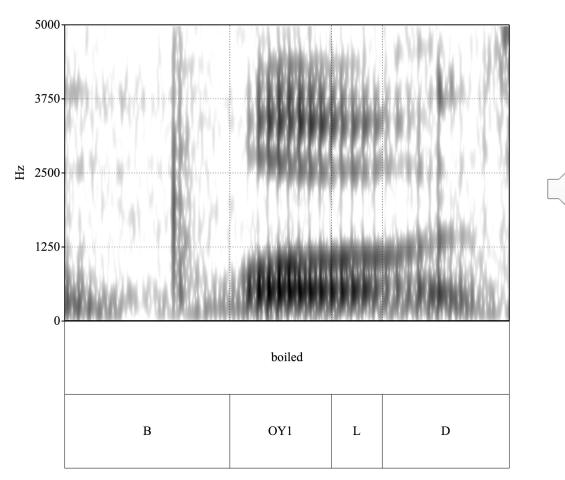
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## White speakers tend to have stronger glides

/oy/ glide strength by race/ethnicity



#### Monophthongization occurred among a Gen 2 immigrant speaker

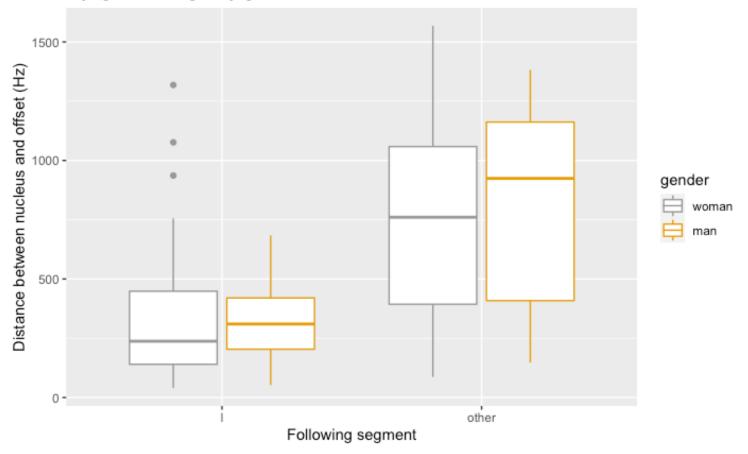


Aamir (b. 1995)



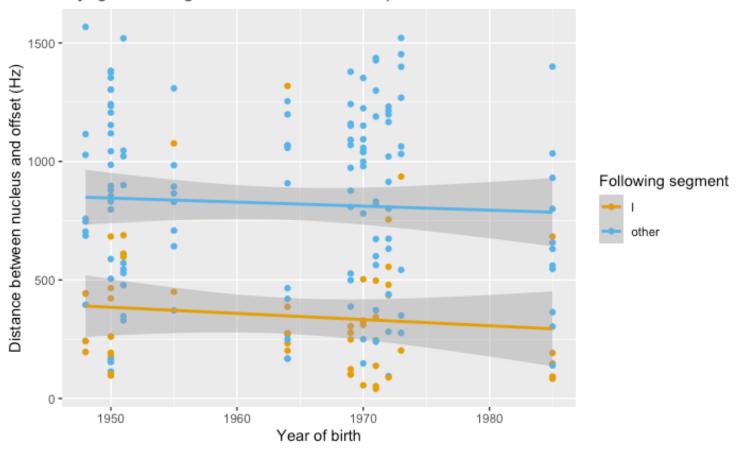
## Women have slightly weaker glides

/oy/ glide strength by gender



#### This feature appears stable among White speakers

/oy/ glide strength over time for White speakers





#### DISCUSSION

#### Class and stigma

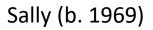
For White Baltimoreans, /oy/monophthongization is linked to stigmatized working-class speech (Puglia 2018)

> These speakers are largely of high socioeconomic status

> > So these data probably underestimate /oy/monophthongization among White speakers

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## White speakers avoided monophthongal /oy/



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l enjoyed most of the food, especially the b– (.) b[ʊ̯ɪə]*led* (.) seafood



Trish (b. 1964)

T: I saw a couple words in there that I coulda very easily pronounced differently like  $b[v_Iard]/I$  coulda said  $b[v_I]/$  (laughter) A: Is that the normal way you'd say it? T: No, I would say  $b[v_Iard]/I$ 

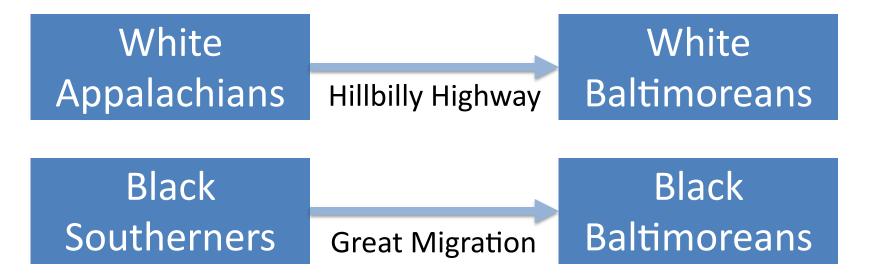
## /oy/ and race

- /oy/-monophthongization is present among all racial groups in the data
- This is surprising, given:
  - the history of segregation and racial conflict in Baltimore (cf. Van Herk 2008, Labov 2010)
  - the association of monophthongal /oy/ with White working-class Baltimoreans
- This may be due to two factors



## Factor 1: Dual origins

 Monophthongal /oy/ may have different sources for Black and White speakers (Malanoski & Newman in press)



# Factor 2: The dissemination of ideology

- Monophthongal /oy/ may not index Whiteness for speakers of color
  - The texts and practices that led to the enregisterment of Bawlmerese largely circulated among White speakers (Rizzo 2010)

Black Baltimoreans do not associate monophthongal /oy/ with White Baltimoreans



Black Baltimoreans do not avoid monophthongal /oy/

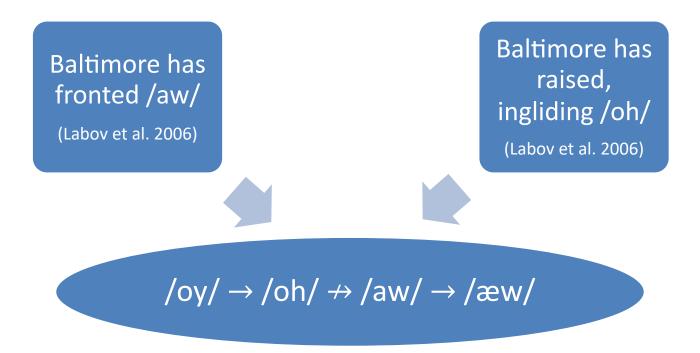


#### Baltimore and the Back Upglide Shift

The Back Upglide Chain Shift:

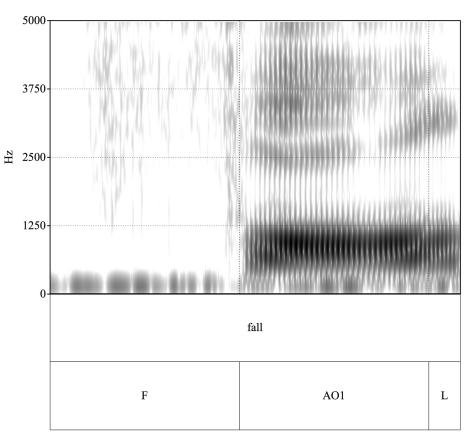
$$/oy/ \rightarrow /oh/ \rightarrow /aw/ \rightarrow /aw/$$

(Labov et al. 2006)



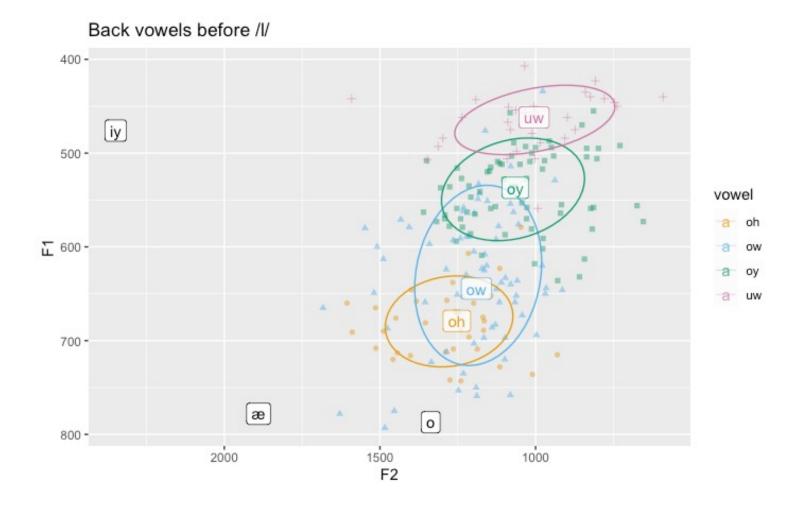
#### Baltimore's back vowel space

- /oy/ is also raised in Baltimore (Hisley 1964)
- /oh/ also undergoes monophthongization before /l/
- In dialect respellings, monophthongal /oy/ is represented as /oh/ (e.g. <awl> oil)
- Could there be a conditioned merger of these vowels?



Sally (b. 1969)

## The back vowel space before /l/



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## Conclusion

- /oy/-monophthongization is present in Baltimore and demonstrates the same phonological conditioning observed elsewhere
- This feature is present among all racial/ethnic groups in the sample
- This feature appears to be stable
- White speakers, but seemingly not other speakers, associate this feature with working-class White Baltimoreans
- Monophthongal /oy/ remains distinct from other vowels

## Final note: Placing Baltimore

- /oy/-monophthongization distinguishes Baltimore from Philadelphia
- Notably, the presence of this feature aligns Baltimore more with the South
- Like New Orleans (as we saw yesterday), Baltimore exhibits a combination of "Northern" and "Southern" features
- Like Maryland in general (despite what many say!), it is not obvious whether it is Northern or Southern

## Thanks

Thank you to:

- Cecelia Cutler
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- Michael Newman
- my interviewees



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#### **THANK YOU!**

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