

Aidan Malanoski

Curriculum Vitae

Education

Degrees

- In progress **PhD, Linguistics**, *CUNY Graduate Center*, New York, NY.
2024 **MPhil, Linguistics**, *CUNY Graduate Center*, New York, NY.
2020 **BA, Linguistics**, *Reed College*, Portland, OR.

Additional education

- 2022 **Diversity, Equity and Inclusion Certificate Program**, *The Office of Compliance and Diversity*, *CUNY Graduate Center*, New York, NY.
2021 **Teach@CUNY Summer Institute**, *Teaching and Learning Center*, *CUNY Graduate Center*, New York, NY.

Positions

Teaching

- 2021–present **Instructor (Graduate Center Fellow)**, *Lehman College*, *CUNY*, New York, NY.
Courses: Introduction to Phonology (in person); Introduction to Syntax (hybrid, HyFlex); Semantics (online synchronous, in person); Sociolinguistics (in person).
2021–2022 **Practicum Leader**, *CUNY Graduate Center*, New York, NY.
Courses: Introduction to Theoretical Linguistics (online synchronous); Semantics I (online synchronous)

Other positions

- 2019–2020 **Manager**, *Lab of Linguistics*, *Reed College*, Portland, OR.
2017–2020 **Tutor**, *Academic Support Services*, *Reed College*, Portland, OR.
Courses: Introduction to Linguistic Analysis; Introductory Syntax; Historical Linguistics; Phonetics; French
2018 **Summer Undergraduate Research Fellow**, *National Institute of Standards and Technology*, Gaithersburg, MD.

Publications

Book chapters

- 2024 Malanoski, Aidan & Michael Newman. Forthcoming. New York and Baltimore. In Natalie Schilling, Derek Denis & Raymond Hickey (eds.), *The new Cambridge history of the English language*. Cambridge, UK: Cambridge University Press.

Conference proceedings (* = blind peer review)

- 2024 Malanoski, Aidan. 2024. Right node raising and Flexible Cyclic Linearization. In Jiayi Yu, Erika Petersen, Anissa Zaitso & Boris Harizanov (eds.), *Proceedings of the 40th West Coast Conference on Formal Linguistics*, 223–232. Somerville: Cascadilla Proceedings Project.
- 2023 Malanoski, Aidan. 2023. Genre formation as enregisterment. In Lucas Fagen, Sam Gray, Quain, Stephanie Reyes & Irene Tang (eds.), *Proceedings of the 58th Annual Meeting of the Chicago Linguistic Society*. Chicago: Chicago Linguistic Society.
- 2021 *Ashby, Lucas F.E., Travis M. Bartley, Simon Clematide, Luca Del Signore, Cameron Gibson, Kyle Gorman, Yeonju Lee-Sikka, Peter Makarov, Aidan Malanoski, Sean Miller, Omar Ortiz, Reuben Raff, Arundhati Sengupta, Bora Seo, Yulia Spektor & Winnie Yan. 2021. Results of the second SIGMORPHON shared task on multilingual grapheme-to-phoneme conversion. In *18th SIGMORPHON Workshop on Computational Research in Phonetics, Phonology, and Morphology*, pp. 115–125.

Undergraduate thesis

- Title Had I'd've known better: “Extra” auxiliaries in English conditionals
 Advisor Matt Pearson
 Committee Roslyn Burns, Sameer ud Dowla Khan, Andrew Bray

Presentations Given

Refereed presentations (†= undergraduate co-author)

- 2025 Malanoski, Aidan, Bill Haddican, Kyle Gorman, Cynthia Gan[†], Jack Lacey[†], Jack Lynch[†], Andrew Shillingford[†], Samuel H. Sokol[†] & Kujege Thiam[†]. January 11, 2025. *A whole new /iw/: The changing syllabification of yod*. ADS Annual Meeting, Philadelphia, PA.
- 2025 Malanoski, Aidan, Bill Haddican, Cynthia Gan[†], Jack Lacey[†], Jack Lynch[†], Andrew Shillingford[†], Samuel H. Sokol[†] & Kujege Thiam[†]. January 10, 2025. *Mergers of CURE in the eastern United States*. ADS Annual Meeting, Philadelphia, PA.
- 2024 Malanoski, Aidan. April 4, 2024. *Hon love: Politics and performance on the margins of the South*. Language Variety in the South V, University of Georgia.
- 2024 Malanoski, Aidan. January 7, 2024. *A report on /oy/-monophthongization in Baltimore*. ADS Annual Meeting, New York, NY.
- 2024 Malanoski, Aidan. January 6, 2024. *Styling the mother: Performing Baltimore's Hon persona*. LSA Annual Meeting, New York, NY.
- 2023 Malanoski, Aidan. October 13, 2023. *Race in the performance of a Baltimore persona*. New Ways of Analyzing Variation 51, Queens College.
- 2023 Malanoski, Aidan. June 24, 2023. *Deletion of ordering statements as a multidominance-compatible PF repair mechanism*. How Many Mothers? Multidominance in Syntax, University of Massachusetts Amherst.
- 2023 Amaris, Josh, Emmanuel Bawa, Jason Kandybowicz, Zhilang Liu, Aidan Malanoski, Margaret Matte, Olivia Mignone, Anne Nguyen, Shane Quinn, & Alaa Sharif. June 14, 2023. *Question formation in Adara*. 54th Annual Conference on African Linguistics, University of Connecticut.

- 2022 Malanoski, Aidan. May 13, 2022. *Right node raising and Flexible Cyclic Linearization*. West Coast Conference on Formal Linguistics 40, Stanford University.
- 2022 Malanoski, Aidan. April 22, 2022. *Genre formation as enregisterment*. Chicago Linguistic Society 58, University of Chicago.
- 2021 Malanoski, Aidan. December 4, 2021. *Right node raising and Flexible Cyclic Linearization*. SYNC 2021, CUNY Graduate Center.
- 2021 Malanoski, Aidan. April 23, 2021. *“Provocative, cruda, bien Boricua”*: Language choice in the music of *Buscabulla*. 7th Young Linguists’ Meeting in Poznań, Adam Mickiewicz University.
- 2021 Malanoski, Aidan. March 12, 2021. *Vámono: Constructing Puerto Rican identity in the music of Buscabulla*. 24th Annual Ohio State University Congress on Hispanic and Lusophone Linguistics Virtual Event, The Ohio State University.

Invited presentations

- 2024 Malanoski, Aidan. November 22, 2024. *Two proposals for restricting externalization*. Syntax Brown Bag, New York University.
- 2023 Malanoski, Aidan. November 17, 2023. *Repairing linearization*. SynNYU, New York University.

Other presentations

- 2023 Malanoski, Aidan. April 25, 2023. *Contraction and repetition in English inverted conditionals*. Connecting Innovative Research in CUNY Linguistics, CUNY Graduate Center.
- 2021 Malanoski, Aidan. November 2, 2021. *Right node raising and Flexible Cyclic Linearization*. Connecting Innovative Research in CUNY Linguistics, CUNY Graduate Center.

Funding

Grants

- 2025 Newman, Michael & Aidan Malanoski. 2025–2026. “Doctoral dissertation research: Components of language variation and change” (NSF 2438735). Doctoral Dissertation Research Improvement Grant, National Science Foundation. Award: \$12,586.
- 2023 Malanoski, Aidan. 2023. “Variation and change in Baltimore English phonology.” Provost’s Pre-Dissertation Research Grant, CUNY Graduate Center. Award: \$4000.
- 2023 Malanoski, Aidan (with Bill Haddican). 2023–2024. “Variation and change in pre-rhotic back vowels in Mid-Atlantic English varieties.” Doctoral Student Research Grant, CUNY Graduate Center. Award: \$946.
- 2021 Gibson, Cameron & Aidan Malanoski (co-PIs). 2021–2022. “New Languages for NLP: Tigrinya.” Center for Digital Humanities, Princeton University. Award: \$1500.

Fellowships

- 2020–2025 Graduate Center Fellowship, CUNY Graduate Center.
- 2020–2025 Tuition Fellowship, CUNY Graduate Center.

Honors

- 2020 Phi Beta Kappa.
- 2020 Presidential Commendation for Academic Achievement, Reed College.
- 2018 Presidential Commendation for Academic Achievement, Reed College.
- 2017 Presidential Commendation for Academic Achievement, Reed College.

Service

Service to the department

- 2022–2024 **Language, Culture and Society (LCS) Lab Manager**, *Linguistics Program*, CUNY Graduate Center.
- 2021–2024 **Executive Committee**, *Linguistics Program*, CUNY Graduate Center.
- 2021–2024 **Sociolinguistics Lunch Co-organizer**, *The Linguistics, Anthropology, and LAILAC Programs*, CUNY Graduate Center.
- 2023 **Ad Hoc Governance Review Committee**, *Linguistics Program*, CUNY Graduate Center.
- 2021–2022 **Ad Hoc Diversity Committee**, *Linguistics Program*, CUNY Graduate Center.

Service to the profession

- 2023 Volunteer at NWA 51.
- 2023 Abstract reviewer for the Workshop on Variation and Syntactic Theory (NWA 51).
- 2023 Abstract reviewer for SYNC 2023.
- 2021 Abstract reviewer for SYNC 2021.

Outreach

- 2022 Guest on the BeMore Good News Podcast, 20 June 2022.

Membership in professional societies

- 2023–2024 American Dialect Society
- 2023–2024 Linguistic Society of America
- 2021–2022 International Association for the Study of Popular Music (US Chapter).